

# **The Rose**

## **Soprano Cornet Solo**

Amanda McBroom  
arr. Sandy Smith

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

# The Rose

from the motion picture of the same name  
Eb Soprano Cornet solo  
for Nigel Fielding

Amanda McBroom  
arr. Sandy Smith

Delicately ♩ = 66

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet Eb: Features a solo line starting at measure 15 with a *mf* dynamic.
- Solo Cornet Bb: Rests throughout the piece.
- Repiano Cornet Bb: Rests throughout the piece.
- 2nd Cornet Bb: Plays a sustained chord with a *mp* dynamic, marked as *muted*.
- 3rd Cornet Bb: Plays a sustained chord with a *mp* dynamic, marked as *muted*.
- Flugelhorn: Rests throughout the piece.
- Solo Horn Eb: Rests throughout the piece.
- 1st Horn Eb: Plays a melodic line with a *mp* dynamic.
- 2nd Horn Eb: Plays a melodic line with a *mp* dynamic.
- 1st Baritone Bb: Rests throughout the piece.
- 2nd Baritone Bb: Rests throughout the piece.
- 1st Trombone Bb: Rests throughout the piece.
- 2nd Trombone Bb: Rests throughout the piece.
- Bass Trombone: Rests throughout the piece.
- Euphonium Bb: Rests throughout the piece.
- Bass Eb: Rests throughout the piece.
- Bass Bb: Rests throughout the piece.
- Timpani: Rests throughout the piece.
- Percussion: Rests throughout the piece.
- Glockenspiel: Plays a rhythmic accompaniment with a *mp* dynamic, starting at measure 15.

6

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

55

Glock.

11

Sop. Cor.

Solo Cor.

Rep. Cor. *muted*  
*mp*

2nd Cor.

3rd Cor.

Flug. *mp*

Solo Hn *mp*

1st Hn

2nd Hn

1st Bar.

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *solo*  
*mp*

Bass E. *solo*  
*mp*

Bass B.

Timp.

Perc. *mp*

Glock. 15



21

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Timp.

Perc.

Glock.

light fill

15

26

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Glock.

*mf*

*mf*

solo

light fill

15

31

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. open

3rd Cor. open

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Timp.

Perc. light fill

Glock. 55



39

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

*f*

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet